



## Meet Max Hendrix

**EDUCATION:** University of Minnesota, BA Communication Studies, Jewish Studies Minor, Youth Studies Minor

**PAST JOBS:** Berman Fellow – Michigan Hillel, Engagement & Leadership Coordinator – Minnesota Hillel

**FAVORITE FOOD:** Easy answer, anything my mom makes!

**HOBBIES:** I play basketball at the J on Monday evenings with a great group of guys. I am an avid Packers, White Sox, Bucks and Gophers fan! And I try to get out and travel the Twin Cities, trying new restaurants and hotspots.

**BEST MEMORY AS A TEEN:** I loved every opportunity I had to interact with adults of all ages who were excited to work with my peers and me. I can't pinpoint a moment but rather the countless relationships that I still have today.

*"I am so excited to have this opportunity. I believe that this kind of program can have a profound impact on teens as they are developing relationships, gaining leadership skills, and thinking about what lies ahead. I can't wait to meet all of you!" – Max Hendrix*

## youth & teen

Learning new skills, staying active and making friends is what our programming is all about. The Youth Performance Program allows youth & teens to work together, creating community built around a shared experience. Check out the details regarding our new Twin Cities Jewish Teen Initiative that will focus on personal growth, identity and leadership development.

### KARATE

**Ages 6-15**

Learn the ancient martial art of Tae Kwon Do style karate and advance through the belt levels at your own pace. This exciting class teaches kid-friendly karate basics, self-defense, and self-discipline. For more info visit [sabesjcc.org](http://sabesjcc.org).

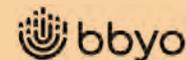
### 2018 YOUTH BASKETBALL LEAGUE

**Starting in January!** A co-ed program that includes two NEW professionally led clinics! Details available online at [sabesjcc.org](http://sabesjcc.org)

## TWIN CITIES JEWISH TEEN INITIATIVE



The Sabes JCC, in partnership with NFTY and BBYO, is thrilled to welcome Max Hendrix as our new Teen Director. This new collaborative position will bring together the broadest range of teen engagement to elevate current successful models of programming and move beyond the bounds of traditional organizations and youth movements. "We have been seeking ways to enhance opportunities for teens, while strengthening engagement," said Danya Kornblum, Chief Programming Officer at the Sabes JCC. "And, we believed that this could only happen through collaboration." She added, "We also believed that our success would depend on finding the right person for the job – and we believe Max is just that person!" NFTY, BBYO and the JCC each bring a unique perspective to engagement for teens, yet share common core values – teen guided programming, focus on personal growth, identity enrichment and leadership development. All programs value inclusivity, Jewish identity and tikkun olam.



### YOUTH PERFORMANCE THEATER PRESENTS FALL SHORTS:

## Wilde Tales

*"Memory Is The Diary That We All Carry With Us"*  
– Oscar Wilde

**Directed by Anthony Neuman & Haley Sisler**

Short plays are a great way to introduce theater or to continue your training. Join us for a production of three short plays inspired by a collection of Oscar Wilde's fairy tales adapted for the stage — The Nightingale and the Rose, The Happy Prince, and The Star-Child.



**REHEARSALS BEGIN OCTOBER 15**  
(no rehearsal Nov 22 & 23)

Grades 3-5:  
Thursdays 4-6 PM  
Sundays 1-4 PM

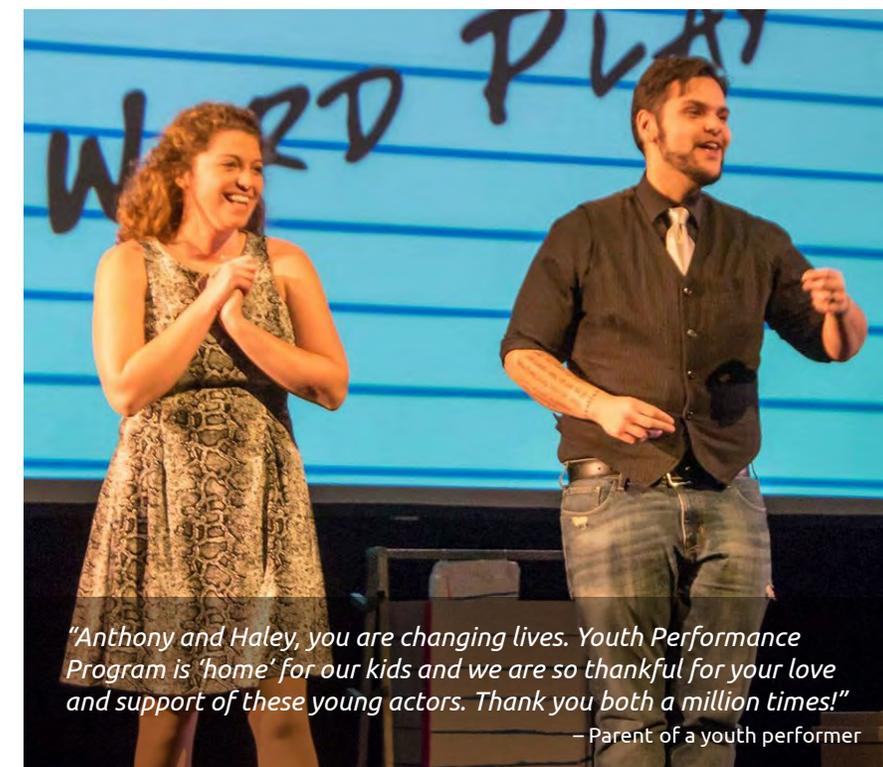
Grades 6-12:  
Wednesdays 4-6 PM  
Sundays 1-4 PM

All participants are required to attend the mandatory tech rehearsals December 11-14 from 4:00 - 6:30 PM.

**\$225; \$185 Member Value Price**

### PERFORMANCES

Thursday, Dec 14, 7 PM • Saturday, Dec 16, 7 PM • Sunday, Dec 17, 2 PM  
**\$7 General; \$5 JCC Members, Students, and Seniors**



*"Anthony and Haley, you are changing lives. Youth Performance Program is 'home' for our kids and we are so thankful for your love and support of these young actors. Thank you both a million times!"*

– Parent of a youth performer

