

# cultural arts

## at the Sabes JCC

Planned in conjunction with the  
Twin Cities Jewish Humor Festival



In partnership with



[sabesjcc.org](http://sabesjcc.org)



sabes jcc  
minneapolis



# Picture This: Encountering Humor

**January 4 – 28, 2018**

**Tychman Shapiro Gallery**

**RECEPTION: JANUARY 28, 3 – 5 PM**

Humor can be experienced in many ways. This clever exhibit features fun and witty photographs by Heilicher Minneapolis Jewish Day School 7th and 8th grade photography students, art instructor Victoria Thor and local artist Debra Fisher Goldstein.

*Victoria Thor* is in her 18th year teaching art at Heilicher. In the past few years she has returned to photography and is currently exploring printmaking.

*Debra Fisher Goldstein*, photographer and writer, captures the little moments at big events, specializing in the community gatherings of philanthropic, arts, and civic organizations. Her two annual projects include the Minnesota State Fair and the Great Pyrenees National Dog Show.

## WORKSHOP

### ARTRAGEOUS MAD LIB COLLAGES Sunday 1/28 from 1-3pm – SABES JCC

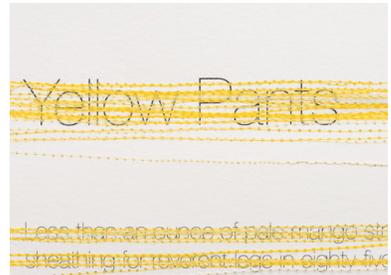
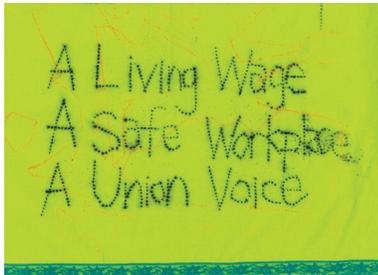
This wacky workshop for kids and families is full of fun! First, ARTrageous Adventures owner Amanda Vallone will guide families on a mad-lib storytelling adventure, and then the fun and interactive story that is created by the group will inform the visual art workshop to follow! Families will collaborate on an artistic collage combining animal and human characteristics. Feel free to bring photos of your pets or family members to personalize your art! Recommended for children 5+, but all are welcome. Children 12 and under must be accompanied by an adult. Fee includes supplies.

**\$5 per person; children 4 and under are free**  
Registration: [www.sabesjcc.org](http://www.sabesjcc.org)



# WORDS@WORK

A celebration of the literary arts featuring artists who use text in unusual ways.



## Sewing Voices: The Labor We Wear

featuring work by Rachel Breen and Alison Morse

**FEBRUARY 13 – MARCH 1**

**Sabes JCC Tychman Shapiro Gallery & Shared Walls**

**Reception: February 15, 6 – 8 pm with Poetry Readings at 7 pm**

*Poetry by Alison Morse, with special guest readers.*

**Performance Event: Friday, February 23, 12 – 3 pm**

*Come by the gallery for a special sewing performance by Rachel Breen.*

*Sewing Voices: The Labor We Wear* is an image and text-based examination of two garment factory disasters: the Triangle Shirtwaist Factory fire in New York City (1911) and the collapse of garment factories inside Rana Plaza in Bangladesh (2013). By presenting evocative mixed-media work incorporating text, clothes, poems, sewing, sound pieces, drawings and performances, this exhibition encourages contemplation about our historic and present day relationship with the people who make the clothes we wear. The exhibit will evolve over time with visual artist Rachel Breen and poet Alison Morse creating a large scale drawing-poem that responds to these disasters.

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Rachel Breen has exhibited widely throughout the metro area and across the US. She has been awarded three Minnesota State Arts Board grants, and is a professor of art at Anoka Ramsey Community College where she teaches painting and drawing. Rachel uses non-traditional materials and exhibition spaces, exploring social concerns and community engagement through drawing, installation and performance.

Alison Morse's poems and prose have been published widely in literary journals, magazines and anthologies. Her story, "The Truth About 'The Lead Plates at the Romm Press,'" won a Tiferet Fiction Award. She is also the author of *If You Wave A Chicken Over Your Head* (Red Bird Chapbooks), a collection of very short stories. Alison comes from a family of NYC garment workers.

*Sewing Voices: The Labor We Wear* is part of a larger project, *The Price of Our Clothes*. This project was developed with funding from Rimon: The Minnesota Jewish Arts Council and the Brin Jewish Arts Endowment.



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