

Fall 2017

Twin Cities

JEWISH ARTS & CULTURE



sables jcc



St. Paul JCC



A true partnership, the Sabes JCC and St. Paul JCC are dedicated to engaging the community in the exploration of Jewish identity and culture through film, performance, theater, visual arts, literature and Jewish learning. Working together, our JCCs strive to promote and enrich Jewish life and values for the entire Twin Cities community.

BECOME A FRIEND OF THE ARTS

Your donation of \$36 or more supports the Sabes JCC and St. Paul JCCs collaborative programming and helps us make exceptional art, film, speakers and performance accessible to the whole community. Please give at stpauljcc.org or sabesjcc.org and designate Friends of the Arts.

All St. Paul JCC arts programs are presented by the Marvin J. Pertzik Jewish Cultural Arts Department which is generously supported, in part, by St. Paul JCC Endowment Funds. For a complete list of funds and their designated purpose, visit stpauljcc.org/our-endowment-funds/.

The ideas and opinions of our guests do not represent the St. Paul JCC, Sabes JCC, its sponsors or its community partners; all events held at the St. Paul JCC or Sabes JCC unless otherwise noted; a photo ID is required to enter both JCCs.



THE BUTTERFLY PROJECT — ART. REMEMBRANCE. A LESSON FOR LIFE.
September 14 – October 26
Location: Sabes JCC Tychman Shapiro Gallery
Butterflies are also on display at the St. Paul JCC.

The Butterfly Project “Zikaron V’Tikvah” (Hebrew for Remembrance and Hope), is an international grass roots arts and education initiative that memorializes the 1.5 million children killed in the Holocaust through global displays of ceramic butterflies – one butterfly painted for each child.

This special community-wide exhibit features over 500 ceramic painted butterflies created by people of all ages in our community. Each one of these butterflies represents a message of remembrance, hope and transformation.

Co-founded in 2006 by educator Jan Landau and artist Cheryl Rattner Price, the Project is a call to action through the arts using the lessons of the Holocaust to educate about the dangers of hatred and bigotry.

Over several months, the Sabes JCC invited the community to be part of a community-wide art installation creating hundreds of painted butterflies that will be on display at the Sabes JCC with additional butterflies on display in St. Paul. Participants included JCC Adults, Inclusion participants, Sabes JCC Camp Olami & St. Paul JCC Camp Butwin staff and campers, Camp Teko campers, Early Childhood students, JCC staff, Heilicher Day School students, Hadassah and more. People of all ages were invited to participate, creating an accessible and meaningful, shared art experience.

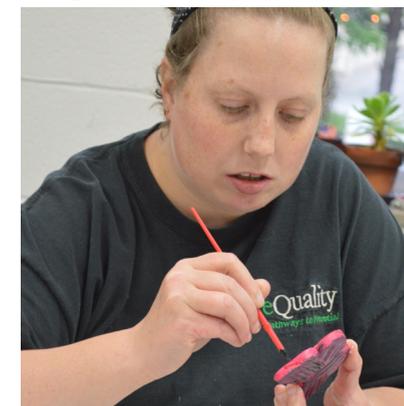
“It has been inspiring to bring this program to our community,” said Robyn Awend, Director of Cultural Arts. “This is another beautiful example of the healing power of bringing art and community together to create magic.”

“We are thrilled with the creativity and dedication to The Butterfly Project that we have seen with the Twin Cities community. The level of engagement initiated by your community shows a rare commitment to shaping young minds and inspiring all to reflect upon and express the power of one person to make a difference in creating a better world. Your unique artistic leadership is a model for other cities to learn from and we look forward to our ongoing connection!” Cheryl Rattner Price, Co-Founder, The Butterfly Project.

If you would like to paint a butterfly to add to the exhibit, please stop by the Creation Station in the Sabes JCC Tychman Shapiro Gallery or contact Robyn Awend at rawend@sabesjcc.org.

“Where there is hope, there’s life. It fills us with fresh courage and makes us strong.”

– Anne Frank



Participants included Sabes and St. Paul JCC adults and staff, Inclusion participants, Sabes JCC Camp Olami & St. Paul JCC Camp Butwin staff and campers, Camp Teko campers, Early Childhood students, Heilicher Day School students, Hadassah and more.



A project of The Butterfly Project (thebutterflyprojectnow.org) and a partnership with ARTrageous Adventures (artrageousexperience.com).



Work by William Schulman

A HALF-CENTURY OF ART BY WILLIAM & SHIRLEY SCHULMAN

November 9 – December 20

Location: Sabes JCC Tychman Shapiro Gallery & Shared Walls

Reception: November 12, 2 – 4 PM • includes poetry reading by William Schulman

William Schulman & Shirley Siegel Schulman’s works span a variety of media and extensive subject matter, offering a rich and exploratory visual experience. This exhibition spans over 50 years of work and marks the 15th time they have participated in a duo exhibition.

William Schulman last showed his artwork in Minnesota 22 years ago at the St. Paul JCC and this new exhibit showcases the stylistic shifts in the artist’s work through his long career. William Schulman’s visual art exhibits a deeply-rooted and emotional exploration of Yiddishkeit and the effects of immigration through the generations.

Shirley Siegel Schulman produced acrylic and watercolor paintings and fiber art works that employ deep blues, greens, and purples to evoke dream-like trances capturing echoes of small town Wisconsin life. Her later works incorporate Biblical themes. Though her ability to paint disappeared as Alzheimer’s took its toll, her sensibilities expressed on canvas and in yarn remain powerful and evocative. Careful viewers might recognize strands of surrealism, allegory, and feminism in her work.



Work by Shirley Siegel Shulman



Work by William Schulman



Work by Shirley Siegel Shulman



Work by William Schulman

“We grow older and wiser than bones, stiffer but softer than bristle. We begin to take notice of obituaries, lamenting the passing of shorter-lived friends. We grow more crusty on the outside, keeping the red marrow packed tighter on the inside. You and I have already entered our second millennium, wondering, wondering what lies ahead. Follow, follow, visible arranged translucent shadows. Luminescence shimmer-shines till the eyes are dazzled by bright light. Reality fuses as a synthesized play. Octaves light beyond our shadows. We are dazzled, dazzled, into knowing that we, we lie ahead. Just as we did in our first millennium. Washing cerulean blue into our night sky, water coloring our love and our hopes transcendently.”

— Shirley Siegel Schulman

NEW WORKS BY LET’S PAINT & DRAW ART STUDIO

September 14 – October 26

Location: Sabes JCC Shared Walls

“Working with these dedicated artists is inspiring,” states Kotlarz. “Most participants are retired and while many have been creating art all their lives, others are new to the world of art and that’s what makes this exhibit so exciting.”



LET’S PAINT & DRAW ART STUDIO

Mondays: Ongoing • 10 AM – 1 PM

Location: Sabes JCC

\$10; \$8 per class Member Value Price

Whether you have no previous art experience or are looking to perfect your techniques, this the class is for you. Instructor Lou Kotlarz is a local artist with extensive training in various schools of classical realism, specializing in figurative, portrait, landscape and still life. Contact Robyn Awend at rawend@sabesjcc.org or (952) 381-3416.

BOOKS & BREWS

Imagine drinking a nice cold brew while engaging in intimate conversations with some of the best local authors in the Twin Cities. Our venue, Bad Weather Brewery, offers fun, unique brews in a private space right off the tap room. Whether you love your books, love your beers – or both, this is an event you won't want to miss!

November 16, 7 PM @ Bad Weather Brewery



HARLEY DREZNER
Mischegas

Senseless behavior—that's mishegas. According to Harley Drezner, it means life with overbearing, obstreperous, melodramatic parents and a pugilistic, caffeine-addicted, octogenarian uncle. Blend Jerry Seinfeld's and Raymond Barone's parents together. The result is the Vesuvian mess that Drezner calls his family. Drezner's unmistakable, take-no-prisoners sarcasm and wit shine through this dysfunctional Cruise to Nowhere. His memoir is a fresh, laugh-out-loud study of life-long relationships that proves one can embrace familial roots while maintaining perspective – and sanity. Harley Drezner is a published surgeon specializing in Facial Plastic and Reconstructive Surgery. Mishegas is his first foray into the realm of popular non-fiction.



MIRIAM KARMEL
Subtle Variations and other stories

In these loosely linked stories, characters succumb to magical thinking in their obsessive longing to direct the future, the present, and past. A beautiful and moving read, the characters hold together the collective lives of extended family through stories that are always heard or sometimes hidden. Though these stories are filled with loss and echoing grief, they hold equal measures of gratitude and pride, resilience and joy. A widely published journalist and freelance writer, Miriam Karmel is the author of *Being Esther* and her work has been published in AARP The Magazine, Minnesota Women's Press, Bellevue Literary Review, and Minnesota Monthly.



SUSAN SIGFRIED
Dream Dancer and Lingua Galactica

Doctoral candidate Leah Fine goes to Peru to record a dying culture. What began as a year of research becomes a year of incredible adventure. Nothing is really as it seems. What was hidden from view is exposed, and time becomes a precious commodity as the people decide their own fate. Leah is the catalyst; Dr. Morales and Tan become the unsuspecting agents of change in their own world. New York born, but living in Minnesota, S. J. Schwaidelson is a playwright, political blogger, and novelist. Plus, be the first to hear about Sigfried's upcoming work, *Lingua Galactica*.



SUSAN WEINBERG
We Spoke Jewish

We Spoke Jewish: A Legacy in Stories explores the stories of three waves of Jewish immigrants of the 20th century; from the immigrant communities of the early part of the century, to the Holocaust survivors who immigrated in the 1940s and 1950s, to the immigrants from the former Soviet Union of the 1970s to the 1990s. Together these three groups speak the Jewish of language, memory and culture. Susan Weinberg is an artist as well as a writer, stepping into each story, capturing the emotional responses of her subjects and the visual elements that accompanied their stories, creating a multi-layered storytelling experience.

ONE NIGHT. FOUR AUTHORS. LOTS OF GREAT BEER!

\$30 • \$20 Member Value Price
\$18 for the 21-35 year old crowd!

Visit stpauljcc.org to register.



Jewish Learning

Enhance your knowledge, interest and enjoyment of Jewish culture and life through exciting and enriching programs, classes and community partnerships. Whether you are new to Jewish learning or seeking deeper knowledge, everyone is welcome.

WELCOME ALL ARTISTS AND ART LOVERS



JEWISH ARTISTS LAB

Welcome 5778 (2017-18) Artist Lab participants!
Facilitated by Rabbi Alexander Davis and guest presenters

Selected artists delve into the chosen theme, Crossing the Threshold, through study and artists' presentation. The Lab culminates in a final exhibition created by participants. Please contact Robyn Awend at rawend@sabesjcc.org or (952) 381-3416.

A joint project of the Sabes JCC and Beth El Synagogue's Center for Learning

FROM REMBRANDT TO RASHI: ART AS TORAH COMMENTARY

October 2017 through May 2018
Sundays, 9:45 – 10:45 AM (1x per month)
Location: Beth El Synagogue
FREE

Facilitated by Rabbi Alexander Davis and guest presenters

Art lovers are invited to explore the world of Torah through the artist's lens and classic rabbinic commentators. To register please contact Liz Rappaport at lrappaport@bethelsynagogue.org (preferred) or (952) 873-7314.



LOVE YOUR NEIGHBOR
Wednesday, September 27
7 – 8:30 PM
Location: St. Paul JCC
\$10

Community Educator Sara Lynn Newberger will take us on an exploration of "The Golden Rule" using texts of other cultures with a focus on Jewish text and commentary. Continue your learning by creating your own creative art-piece keepsake with Tracey Agranoff, Jewish Life & Learning Coordinator. No artistic experience necessary! Register at stpauljcc.org.

JLI JEWISH LEARNING INSTITUTE — GREAT DEBATES IN JEWISH HISTORY
Tuesdays, October 31 - December 5
7:30 – 9 PM

Location: St. Paul JCC
\$85 • \$65 Member Value Price

A study of six of the biggest debates that rocked the Jewish world:

- Sectarians and their opposition to rabbinic Judaism
- Can Judaism survive without land?
- How to balance faith and reason
- The Chassidic movements and its opponents
- Is Judaism better served as a private enterprise or proud public display? Register at myjli.com.

Community Partners: The Rohr Jewish Learning Institute



MIRACLES — AN AFTERNOON OF JEWISH ART AND LEARNING
Sunday, December 3
1 – 5 PM

Location: Sabes JCC
\$50 • \$36 Member Value Price
or Hineni Supporters

Do you believe in miracles and what does it mean for something to be miraculous? This creatively immersive Text and Arts experience is the follow-up to our Mystery of the Hebrew Letters and a perfect preamble to the upcoming Hanukkah season. Register at ttsp.org.

A joint project of Hineni, St. Paul JCC and Sabes JCC.



ST. PAUL JCC SYMPHONY ORCHESTRA

This is the oldest community orchestra in the United States, having just celebrated its 90th year in 2016! Our 45-piece volunteer orchestra performs and practices weekly the arrangements chosen by Director and Conductor Amir Kats who will begin his sixth season with the St. Paul JCC's Symphony Orchestra.

WINTER SEASON

A celebration of Israel, honoring Israel's 70th birthday.

Wednesday, March 4
7:30 PM
Location: Sabes JCC

Wednesday, March 14
7:30 PM
Location: Temple of Aaron Synagogue

Sunday, April 15
3 PM
Family concert
Location: Beth Jacob Synagogue

Wednesday, June 6
7:30 PM
with Shuly Natan
Location: Mount Zion Temple

For more information visit stpauljcc.org or contact Alyssa Golob at (651) 255-4736.



Conceptual rendering

A Reimagined St. Paul JCC NEW PERFORMING ARTS CENTER

Construction is well underway for the St. Paul JCC Renovation that includes a new front entry and lobby, fitness center, aquatics center, open and welcoming common areas and a best-in-class performing arts center for Jewish Cultural Arts programming and community events both large and small. The new theater will include a 250+ seat theater with modular, sloped seating, modern sound, lighting, audio visual, WiFi capabilities to deliver up-to-date experiences and a multi-purpose social hall for large scale community events.

The new lobby and common spaces include several exhibition spaces and programming areas that will be the perfect destination for Jewish arts and learning.

Plus, upon securing \$12.5 million, an anonymous foundation will step forward with a \$2.5 million Challenge Gift that completes the \$15 million project with a Creative Arts Wing that will include multipurpose arts spaces, teaching kitchen for culinary arts, rehearsal spaces and more.

The transformation of the St. Paul JCC will provide more opportunities to bring meaningful cultural arts programming to the entire community. To find out more about this exciting project, contact Michael Waldman at mwaldman@stpauljcc.org or (651) 255-4731.

OUR FUTURE
HERE.



Children's Theater

The Sabes JCC Youth Performance Program presents

WILDE TALES

"Memory is the diary that we all carry with us" – Oscar Wilde
Directed by Anthony Neuman & Haley Sisler

Short plays are a great way to introduce theater or to continue your training. Join us for a production of three short plays inspired by a collection of Oscar Wilde's fairy tales adapted for the stage – *The Nightingale and the Rose, The Happy Prince, and The Star-Child.*

Thursday, Dec 14 • 7 PM; Saturday, Dec 16 • 7 PM
Sunday, Dec 17 • 2 PM

Tickets: \$7; \$5 JCC Members, Students, & Seniors



The St. Paul JCC All Children's Theater presents

JAMES AND THE GIANT PEACH

Roald Dahl's fantastical tale of a boy, his insect friends and their amazing journey across the ocean on a giant piece of fruit.

Thursday, Nov 9 • 7 PM; Saturday, Nov 11 • 7 PM;
Sunday, Nov 12 • 2 PM

Tickets: \$9 Adults; \$6 Children & Seniors

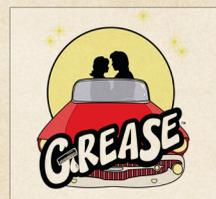


GREASE

The ideal school version of this classic featuring the fun-loving spirit and immortal songs that make *Grease* favorite among rock and roll fans of all ages.

Thursday, Jan 18 • 7 PM; Saturday, Jan 20 • 7 PM;
Sunday, Jan 21 • 2 PM

Tickets: \$9 Adults; \$6 Children & Seniors



Out On The Town

Explore and experience the best the Twin Cities has to offer. If it's happening in town, we'll be there. Transportation from the St. Paul JCC is provided. For more information, contact Barbie Levine, Director of Adult Services, blevine@stpauljcc.org (651) 255-4734.

WATCH ON THE RHINE AT THE GUTHRIE
Wed, October 18 • Noon – 4 PM
\$45 • \$30 Member Value Price
 Please register by Fri, September 15.

WALKER ART CENTER — ADIOS UTOPIA: DREAMS AND DECEPTIONS IN CUBAN ART SINCE 1950

Wed, November 15 • 10 AM – 2 PM
\$12 • \$8 Member Value Price

Following the presentation we will have lunch at Esker Grove Restaurant. Please register by Wed, November 8.

At the Sabes JCC Theater

The Sabes JCC is often the venue for independent community theater. For tickets and more info on these upcoming productions, visit their websites.

Twin Cities Community Theatre presents
THE PINK PANTHER STRIKES AGAIN
September 28 – October 8
Thurs, Fri, & Sat at 7:30 PM; Sun at 2 PM
Tickets: tcctheatre.com

United Artist Collaborative presents
PASSPORT TO DANCE
October 20 – 29
Fri & Sat at 7 PM; Sun at 2 PM
Tickets: unitedac.org or call (612)991-5467

Imagined Theatre presents
FACILITY and THE MEMORY BOX
Two separate shows each evening
November 3 – 18 Thurs, Fri, & Sat at 7:30 PM;
Sun, Nov 12 at 2 PM
Tickets: imaginedtheatre.org

Stand-up comedy, theatrical events, visual art and workshops that celebrate Jewish humor!

JANUARY 20–28, 2018

Presented in collaboration



**TWIN CITIES
 FILM FEST**



SUPERGIRL
Thursday, Oct 19th – 7:30 PM
**Location: Showplace ICON Theatres,
 The Shops at West End, St. Louis Park**

Supergirl follows Naomi, a slight, 95-pound, nine-year-old Orthodox Jewish girl as she prepares for two major life events – her Bat Mitzvah and the biggest powerlifting competition of her life, where she is attempting to break a new world record in the 97 pound weight class. A story about embracing your strengths and your differences while holding fast to your beliefs – even in the face of adversity.

**Tickets available on September 27
 at twincitiesfilmfest.org**

All audience members will be invited to schmooze in the TCFF Lounge post screening.



sabes jcc



St. Paul JCC

4330 S. Cedar Lake Road
Minneapolis, MN 55416
952 + 3813400 • sabesjcc.org

1375 St. Paul Avenue
St. Paul, MN 55116-2828
651 + 698 0751 • stpauljcc.org

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For more information, contact:

Robyn Awend, Sabes JCC – 4330 S. Cedar Lake Rd., Minneapolis, MN 55416 (952)381-3416 or rawend@sabesjcc.org
Alyssa Golob, St. Paul JCC – 1375 St. Paul Ave., St. Paul, MN 55116 (651)255-4736 or agolob@stpauljcc.org

SAVE THE DATE Sunday, November 19, 2017

THE *J* EVENT

Visit sabesjcc.org or stpauljcc.org
for more information



St. Paul JCC



sabes jcc

h a p p y n e w y e a r

שנה טובה

Fall is a busy time of year in the Jewish calendar. Wishing you and your family a very Happy New Year!

ROSH HASHANAH
The Jewish New Year
September 21 – 22*

YOM KIPPUR
The Day of Atonement
September 30

SUKKOT
Feast of the Tabernacles
October 5 – 11

SHEMINI ATZERET & SIMCHAT TORAH
End of Sukkot and Celebration of the Torah
October 12 – 13*

Visit our websites for special holiday hours.

* In Israel and the Reform Movement the holiday is observed for one day.