

artist
bios

at the
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minneapolis

Im/migration and The Other

featuring work by
**Pamela Gaard, Steve Ozone
& Susan Weinberg**

Pamela Gaard is a visual artist with an education in public health. Working in the health sciences for the past decade precipitated many interactions with refugees and other immigrants from east Africa, particularly Somalia. Her health-related work led to creating portraits in the Somali community, mainly of colleagues and coworkers. Her concerns in public health and art conflate where the underlying narrative is to focus a positive spotlight on a community, and to create healing dialog toward a more loving and resilient society.

Steve Ozone, born in Rochester, New York, is a graduate of Ball State University in Indiana, with a B.A. in Photojournalism. His work has been shown locally, nationally and is held in private collections. Philanthropic efforts include work with the St. Bernard Project in Louisiana to photograph families displaced by Hurricane Katrina and work with The LinkMn in Minneapolis, MN. He has been awarded a Minnesota State Arts Board (MSAB) Cultural Community Partnership, a MSAB Artists Initiative and a National Park Service Confinement Sites grant. Ozone is co-producer of "The Registry", a documentary film about the World War II Japanese Americans who attended the Military Intelligence Service Language School, in Minnesota. A member of the Traffic Zone Center For Visual Art co-op, his studio is in the North Loop Neighborhood of Minneapolis.

Susan Weinberg is an artist, writer and genealogist, but in all her pursuits, her medium is story. She believes that story is how we understand our connection to each other. Much of her artwork has explored stories of heritage, leading in turn to *We Spoke Jewish: A Legacy in Stories*, a book that shares stories from elders together with a contemporary visual response. Susan serves on the board of the Jewish Historical Society of the Upper Midwest and the Minnesota Jewish Genealogical Society and is a long-time member of the Jewish Artists' Lab where she serves as its resident writer. In addition to writing, Susan is a genealogy consultant, an active public speaker and exhibits her artwork locally, nationally and internationally.